

PROMOTION RECOMMENDATION
The University of Michigan
College of Literature, Science, and the Arts

Artemis S. Leontis, associate professor of Modern Greek, with tenure, Department of Classical Studies, College of Literature, Science, and the Arts, is recommended for promotion to professor of Modern Greek, with tenure, Department of Classical Studies, College of Literature, Science, and the Arts.

Academic Degrees:

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| Ph.D. | 1991 | The Ohio State University |
| M.A. | 1984 | The Ohio State University |
| B.A. | 1979 | Oberlin College |

Professional Record:

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| 2011 – 2012 | Hunting Family Professor, Institute for the Humanities, University of Michigan |
| 2007 – present | Associate Professor, Department of Classical Studies, University of Michigan |
| 1999 – 2007 | Adjunct Associate Professor, Department of Classical Studies, University of Michigan |
| 1993 – 1998 | Adjunct Professor of Modern Greek, The Ohio State University |
| 1991 – 1993 | Lecturer, Comparative Studies, The Ohio State University |

Summary of Evaluation:

Teaching – Professor Leontis has an excellent teaching record in Modern Greek language courses and in the courses that she has created, including “Introduction to Modern Greek Culture,” “Athens Present and Past,” and “Travels to Greece.” Her teaching is both rigorous and engaging. She has been involved in pedagogical development in the field both locally and nationally, giving many presentations on pedagogical issues. Outside the classroom she has advised many Modern Greek students, including undergraduate honors theses, serving on two dissertation committees, and supervising independent studies with graduate students.

Research – Professor Leontis is a versatile and innovative scholar who has achieved a high national and international profile in the field of Modern Greek studies. She works at the boundary between classical reception studies and Modern Greek, with a particular focus on how ancient Greece has been used from the early twentieth century to the present. She has maintained an ambitious research agenda through a variety of related projects, including scholarly publication of articles and books, the (re)construction of several archives, curatorial and editorial work, collaboration with other scholars, preparation of lectures to diverse audiences, contributions to the Greek American press, and creation of new resources and the curriculum for Modern Greek studies in America. Since tenure, she has published Culture and Customs of Greece (Greenwood Press, 2009), which has been widely used in courses. It has been praised for its liveliness, authority, and clarity. She is approaching the completion of her current book project on Eva Palmer Sikelianos, an American woman, and her husband, an important Greek poet, who were central in the revival of the performance of ancient theater. The

book, Eva Palmer Sikelianos: A Life in Ruins, is based on close archival research and is rich in insight.

Recent and Significant Publications:

“Greek tragedy and modern dance: An alternative archaeology?” Oxford Handbook of Greek Drama in the Americas, co-edited by K. Bosher, et al., Oxford University Press, forthcoming 2014.

“Selections from the prizewinning translations of the 2013 MGSA Elizabeth Constantinides memorial prize competition,” co-edited with K. Emmerich, special section of the *Journal of Modern Greek Studies*, 31(2), 2013, pp. 277-316.

Culture and Customs of Greece, in the series “Culture and Customs of Europe,” Greenwood Press/ABC-CLIO, 2009.

“Greek American identity: What women’s handwork tells us,” in Hellenisms: Perceptions of Greek Ethnicity from Antiquity to Modern Times, edited by K. Zacharia, Ashgate, 2008, pp.379-398.

Service – Professor Leontis has done most of the administrative work for the Modern Greek program, including curriculum planning and academic advising, and has chaired lecturer and third-year reviews in Classical Studies. She has reviewed applications for Rackham and the Humanities Institute programs. At the same time she works tirelessly in outreach with the Greek community. She has held many leadership roles in the Modern Greek Studies Association and served on the editorial board of its journal; she is about to become its Humanities editor. The discipline, like the Modern Greek program, constantly relies on her.

External Reviewers:

Reviewer (A)

“It is fair to say that Leontis’ work situates her at the forefront of this generation, and she remains one of the most recognized academics in the field. ... That she is an exceptional scholar and a pioneering presence in Modern Greek Studies there is no doubt.”

Reviewer (B)

“Doing archival research in Greece is extremely difficult and riddled with pitfalls, and Prof. Leontis deserves to be commended for her perseverance and keen sense of distinguishing what is important. Prof. Leontis is eminently skilled at working with oral testimonies, unpublished records, and other sources that are very hard to find...”

Reviewer (C)

“Artemis Leontis is a major figure in the field of Modern Greek Studies, she has been absolutely essential to the establishment and is equally essential to the continuation of your own very successful program.”

Reviewer (D)

“Professor Leontis’s [sic] work has been very influential on at least four other fronts. She has made significant, thought-provoking contributions to the ever-evolving conversation on Modern Greek Studies as a field of study, dissecting and assessing its animating issues, as well as its struggles for recognition, institutionalization, and a coherent identity.”

Reviewer (E)

"Professor Leontis' book in progress about Sikelianos is a masterpiece of social and intellectual historical analysis. Eloquently expounded, and testimony to creative as well as laborious and diligent archival research, it synthesizes an array of evidence from the world of visual arts, music, textiles, and dance as well as literary texts."

Reviewer (F)

"Artemis' study of Palmer brilliantly interweaves the various strands of Palmer's complex and variegated life demonstrating that it is truly only someone who is trained in Modern Greek Studies and Comparative Literature who can do justice to this quintessentially Modernist woman. Artemis' copious research through archives in Paris and Athens has enabled her to piece together a compelling, sensitive and broadly sympathetic account of Eva Palmer's life and career... many accounts of Cultural Modernism only truly cohere once Palmer is reinserted into the narrative."

Review (G)

"I have read the materials in Professor Leontis' dossier which you forwarded to me with pleasure and tremendous admiration for Leontis' critical insights, her thoughtful and erudite research and her keen eye for the strategic location of her objects of scholarly focus."

Summary of Recommendation:

Professor Leontis has helped make Michigan's program in Modern Greek a leader in the field both in pedagogy and in intellectual brilliance. The Executive Committee of the College of Literature, Science, and the Arts and I recommend that Associate Professor Artemis S. Leontis be promoted to the rank of professor of Modern Greek, with tenure, Department of Classical Studies, College of Literature, Science, and the Arts.



Susan A. Gelman

Heinz Werner Distinguished University Professor,
Professor of Psychology and Interim Dean
College of Literature, Science, and the Arts

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